

Duración aprox: 7'30"

VALENTIA 2004

fanfarria para 18 trompas

Andrés VALERO-CASTELLS
(1973)

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Musical score for the first system of instruments:

- Horn (F) C.S.1-r: *pp* \rightarrow *f* \rightarrow *p*
- Horn (F) Q.S.1-r: *fp*
- Horn (F) Q.S.2-r: *fp*, *p*, *mf*, *p*
- Horn (F) Q.S.3-r: *fp*, *p*
- Horn (F) Q.S.4-r: *fp*, *p*, *mf*, *p*, *simile*
- Horn (F) P.Bf.1-r: *f*
- Horn (F) P.Bf.2-r: *f*
- Horn (F) P.Bh.1-r: *f*, *p*
- Horn (F) P.Bh.2-r: *f*, *p*, *mf*, *p*

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Musical score for the second system of instruments:

- Horn (F) C.S.1-l: *pp* \rightarrow *f* \rightarrow *p*
- Horn (F) Q.S.1-l: *fp*
- Horn (F) Q.S.2-l: *fp*, *p*, *mf*, *p*
- Horn (F) Q.S.3-l: *fp*, *p*, *mf*
- Horn (F) Q.S.4-l: *fp*, *p*, *mf*, *p*, *simile*
- Horn (F) P.Bf.1-l: *f*
- Horn (F) P.Bf.2-l: *f*
- Horn (F) P.Bh.1-l: *f*, *p*, *mf*
- Horn (F) P.Bh.2-l: *f*, *p*, *mf*, *p*

7

This musical score page contains measures 7 through 10 for a string quartet and woodwind section. The instruments are arranged as follows:

- String Quartet (Q.S.):** Violin 1 (Q.S.1-r), Violin 2 (Q.S.2-r), Viola (Q.S.3-r), and Cello (Q.S.4-r).
- Woodwinds (P.):** Flute 1 (P.Bf.1-r), Flute 2 (P.Bf.2-r), Bassoon 1 (P.Bh.1-r), and Bassoon 2 (P.Bh.2-r).
- String Quintet (Q.S.):** Violin 1 (Q.S.1-l), Violin 2 (Q.S.2-l), Viola (Q.S.3-l), and Cello (Q.S.4-l).

The score includes various musical notations such as dynamics (*p*, *mf*, *p*), articulation (*simile*), and phrasing slurs. The woodwind parts feature triplet markings. The string parts include a variety of rhythmic patterns, including sixteenth-note runs and eighth-note figures. The key signature is one flat (B-flat major or D minor), and the time signature is 12/8.

11

This page of a musical score, numbered 11 in a circle at the top left and 3 in the top right, contains two systems of music for a percussion ensemble. The first system (top) includes parts for C.S.1-r, Q.S.1-r, Q.S.2-r, Q.S.3-r, Q.S.4-r, P.Bf.1-r, P.Bf.2-r, P.Bh.1-r, and P.Bh.2-r. The second system (bottom) includes parts for C.S.1-l, Q.S.1-l, Q.S.2-l, Q.S.3-l, Q.S.4-l, P.Bf.1-l, P.Bf.2-l, P.Bh.1-l, and P.Bh.2-l. The notation is complex, featuring numerous triplets, sixteenth-note runs, and dynamic markings such as *f* and *gliss.*. The score is written in a key signature of two flats and a 4/4 time signature.