

I- Les Serres; l'Incendi

Andrés VALERO CASTELLS
(*1973)

Andante solenne $\text{♩} = 94$ (Cavall Bernat)

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked *Andante solenne* with a metronome marking of 94 quarter notes per minute. The score includes various dynamics such as *mf*, *mp*, *p*, and *pp*, as well as performance instructions like *simile*, *pizz.*, and *haquetes blandas*. The percussion section is particularly detailed, with specific parts for Marimba, Xylofón, Campanafón, and various types of tam-tams and plates. The woodwind section features a prominent solo for the first Trumpet (Trompa 1, 2) starting around measure 100. The string section (Violoncello and Contrabajo) provides a steady accompaniment with *pizz.* markings. The piano parts (Piano 1 and Piano 2) feature sustained chords and arpeggiated figures. The overall texture is dense and atmospheric, reflecting the solemn and dramatic nature of the piece.

Flia. 1, 2
Fl. 1, 2
Ob. 1, 2
C. Ingl. (Fa)
Fg. 1, 2
Contrafg.
Rqtes. (Mib)
Cl. 1, 2 (Sib)
Cl. 3, 4 (Sib)
Cl. Baixo 1, 2 (Sib)
Sa. Alt. 1, 2 (Mib)
Sa. Ten. 1, 2 (Sib)
Sa. Bar. 1, 2 (Mib)
Tpa. 1, 2 (Fa)
Tpa. 3, 4 (Fa)
Flinc. 1, 2 (Sib)
Tpt. 1, 2 (Do)
Tpt. 3, 4 (Do)
Tbra. 1, 2
Tbra. 3, 4
Bombar. 1, 2 (Do)
Tba. 1, 2 (Do)
Vla.
Cb.
Pno. 1
Pno. 2
Timb.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10

11

Triângulo

Bumbo grande

- 2 -

