

"mmmmi"

Andrés VALERO-CASTELLS
(1973)

$\text{♩} = 64$

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon

Clarinet in E

Clarinet in Bb 1

Clarinet in Bb 2, 3

Bass Clarinet (Bb)

Alto Sax. (Eb) 1, 2

Tenor Sax (Bb)

Baritone Sax (Eb)

Horn in F 1

Horn in F 2, 3

Flugelhorn (Bb)

Trumpet in C 1, 2

Trombone 1, 2

Euphonium (C)

Tuba

Violoncello (opcional)

Contrabass (opcional)

Percussion 1
Timbales (4: F, Bb, D, E) baq. duras

Percussion 2
Bombo baq. de caja
Pl. Sus. bq. timbal

Percussion 3
Vibrafono baq. blandas (motor off)

Percussion 4
Tam tam (grande) maza media

Saxsuite

Scherzando

$\text{♩} = 136$

10

This page of a musical score for a saxophone suite, titled "Scherzando", contains measures 10 through 12. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets in E-flat, B-flat, and Bass Clarinet, Saxophones in Alto, Tenor, and Baritone, Horns in F and E-flat, Flute in G, Trumpets in C and B-flat, Trombones in B-flat and E-flat, Euphonium, Tuba, Violins, Cellos, and Percussion. The percussion part includes Pl. Sus., bq, timbal, and Caixa clara. The score features various dynamics such as *mf*, *p*, *ff*, and *f*, along with articulation marks like accents and slurs. Measure numbers 10, 11, and 12 are indicated in boxes above the staff lines. The key signature has one flat (B-flat major or E-flat minor) and the time signature is 4/4.

Saxsuite

20

Picc.

Fl. 1, 2
mf
a 2

Ob. 1, 2
mf
a 2

Bsn.
mf

E♭ Cl.
mf

B♭ Cl. 1
mf

B♭ Cl. 2, 3
mf
a 2

B. Cl.
mf
a 2

A. Sax. 1, 2
mf

T. Sax.
mf

B. Sax.
mf

Hn. 1
mp
2°

Hn. 2, 3
mp

Flghn.
mp

C Tpt. 1, 2
mp

Tbn. 1, 2
mp
sord. ord.
1°

Euph.
mp

Tuba
mp

Vc.
mp
pizz.
arco
div.

Cb.
mp

Perc. 1
mp
Bongós (2) con el palo de las baq.
Temple Blocks
baq. de caja
Pandereta
sobre el aro
Timbales
Bongós

Perc. 2
mp

Perc. 3
mp

Perc. 4
p
pp
p
Tom-toms
baq. de caja
Caja clara
mp
mp