

· a Raquel Pomares
Polifemo y Galatea
 (2010-~~AV~~63b)

Andrés VALERO-CASTELLS
 (~1973)

Andante contemplativa ♩ = 50

10

Piccolo *pp*

Flute 1-2 *pp*

Oboe 1-2 *pp* *n* *p* *div.* *p* *n*

English Horn

Bassoon 1-2

E♭ Clarinet *pp*

B♭ Clarinet 1-2 *pp* *mp*

B♭ Clarinet 3-4 *pp* *mp*

B♭ Bass Clarinet *p*

Alto Saxophone 1-2 *mp*

Tenor Saxophone 1-2 *mp* *n*

Baritone Saxophone

Horn in F 1-2 *p* *2^o sord.* *1^o (sin sord.)* *mp* *n*

Horn in F 3-4 *p* *3^o* *3-2* *n*

B♭ Trumpet 1

B♭ Trumpet 2-3

Trombone 1-2

Trombone 3

Flugelhorn 1-2

Euphonium 1-2 *pp*

Tuba *pp*

Cello (optional) *pp* *sul tasto* *pizz* *p*

Double Bass (optional) *pp* *sul tasto*

Percussion 1

Percussion 2 *p* (frotar con arco) *Vibraphone motor on: medio*

Percussion 3 *p* (frotar con arco) *Glockenspiel*

Percussion 4 *p* *Bar chinas* *Ocean drum*

Percussion 5 *p* (remover lentamente de agudo a grave) *Susp. Cymbal (crash) (baq. blandas)* *pp* *p*

Percussion 6 *pp* *Tam tam (grande) (maza blanda)* *Tam tam (mediano)* *p*

18 20

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

E. H.

Bsn. 1-2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1-2 *mf*

Cl. 3-4 *mf*

B. Cl. *mf*

A. Sax. 1-2 *mf*

T. Sax. 1-2 *mf*

Bar. Sax. *mf*

Hrn. 1-2 20

Hrn. 3-4

Trpt. 1

Trpt. 2-3

Trb. 1-2

Trb. 3

Flgh. 1-2

Euph. 1-2 *mf*

Tuba

Vic. *natural*

D.B. *natural*

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf* *ad lib.*

Perc. 4

Perc. 5 *pp* *simile* *(mf)*

Perc. 6 *mf*