

· a Fernando Parrilla y Xavi Pérez

Duración: 14 min. +/-

Gallurana

(2009-AV72)

Andrés VALERO-CASTELLS

(1973)



Score for *Gallurana* (2009-AV72) by Andrés Valero-Castells (1973). The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute 1, 2
- Oboe 1, 2
- Bassoon 1, 2
- Clarinet in E
- Clarinet in B♭ 1
- Clarinet in B♭ 2, 3
- Bass Clarinet
- Alto Sax. 1, 2
- Tenor Sax.
- Baritone Sax.
- Horn in F 1, 2
- Flugelhorn
- Trumpet in C 1, 2
- Trombone 1, 2
- Euphonium
- Tuba
- Violoncello (optional)
- Contrabass (optional)
- Percussion 1 (4 Timpani)
- Percussion 2
- Percussion 3
- Percussion 4
- Percussion 5

The score includes various performance instructions such as *f*, *mf*, *p*, *mf+*, *n*, *pizz.*, *non div.*, *arco*, *G. Bb, C. Tb*, *baq. medias*, *(dejar sonar)*, *Lira*, *baq. blandas*, *Tambor de muelle (grande)*, *soltar el muelle previamente tensado*, *mover y oscilar*, *Tam (tam (grande))*, *mazas blandas*, *con el palo de la maza*, *Bombo (grande)*, *mazas blandas*, and *(dejar sonar)*.

Gallurana

This page of the musical score for 'Gallurana' includes the following parts and markings:

- Picc.**: Piccolo, starting at measure 6 and re-entering at measure 10 with a forte (*f*) dynamic.
- Fl. 1, 2**: Flutes, re-entering at measure 10 with a forte (*f*) dynamic.
- Ob. 1, 2**: Oboes, re-entering at measure 10 with a forte (*f*) dynamic.
- Bsn. 1, 2**: Bassoons, playing a continuous sixteenth-note pattern throughout the page.
- E. Cl.**: E-flat Clarinet, playing a rhythmic pattern with a forte (*f*) dynamic.
- B. Cl. 1**: B-flat Clarinet 1, playing a rhythmic pattern with a forte (*f*) dynamic.
- B. Cl. 2, 3**: B-flat Clarinet 2 & 3, playing a rhythmic pattern with a forte (*f*) dynamic.
- B. Cl.**: B-flat Clarinet, playing a rhythmic pattern with a forte (*f*) dynamic.
- A. Sx. 1, 2**: Alto Saxophone 1 & 2, playing a rhythmic pattern with a forte (*f*) dynamic.
- T. Sx.**: Tenor Saxophone, playing a rhythmic pattern with a forte (*f*) dynamic.
- B. Sx.**: Baritone Saxophone, playing a rhythmic pattern with a forte (*f*) dynamic.
- Hn. 1, 2**: Horns 1 & 2, playing a sustained note with a dynamic marking of *mf* > *p*.
- Flghn.**: Flugelhorn, playing a sustained note with a dynamic marking of *mf* > *p*.
- C Tpt. 1, 2**: Cornet Trumpets 1 & 2, playing a sustained note with a dynamic marking of *mf* > *p*.
- Tbn. 1, 2**: Trombones 1 & 2, playing a sustained note with a dynamic marking of *mf* > *p*.
- Euph.**: Euphonium, playing a sustained note with a dynamic marking of *mf* > *p*.
- Tuba**: Tuba, playing a sustained note with a dynamic marking of *mf* > *p*.
- Vc.**: Violoncello, playing a sustained note.
- Cb.**: Contrabass, playing a sustained note.
- Timp.**: Timpani, playing a rhythmic pattern with a dynamic marking of *f*.
- Perc. 2**: Percussion 2, playing a sustained note with a dynamic marking of *p*.
- Perc. 3**: Percussion 3, playing a sustained note with a dynamic marking of *p* > *f*.
- Perc. 4**: Percussion 4, playing a sustained note with a dynamic marking of *p* > *f*.
- Perc. 5**: Percussion 5, playing a sustained note with a dynamic marking of *f*.

Additional markings include a box containing the number '10' at the top of the page and the instruction '(dejar sonar)' above Percussion 2. Percussion 4 has the instruction 'deslizar varilla metálica' above it.

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Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2 *p*

Bsn. 1, 2 *p*

E. Cl. *f* *p*

B. Cl. 1 *f* *p*

B. Cl. 2, 3 *f* *mf*

B. Cl. *f*

A. Sx. 1, 2 *p*

T. Sx. *p*

B. Sx. *p*

Hn. 1, 2 *mf* *f* *mp*

Flghn. *mf* *f* *mf*

C Tpt. 1, 2 *mf* *f* *mf*

Tbn. 1, 2 *mf* *f* *p*

Euph. *mf* *f* *p*

Tuba *f* *pp* *f* *solo*

Vc. *pizz.* *mf* *mp*

Cb. *mf* *mp*

Timp. *mf* *mp*

Perc. 2

Perc. 3 Triángulos (2: mediano y agudo) *f* *p*

Perc. 4 maza blanda *mf*

Perc. 5 *p* *f* *n*