

· Con amistad y aprecio, para Antonio Cambres

Time: 7' 30" +/-

GABADAFÀ

(1999-AV34, rev. 2004)

-for trumpet and marimba-

Andrés VALERO-CASTELLS
(1973)

Calmato, senza rigore ♩ = 52

C-Trumpet
dal niente, in crescendo *sfz* *f p* *sfz* *mf* *f p* *p*

Marimba
soft st. (marimshot)
p dal niente, in crescendo *sfz*

Wa-wa mute: + = mute; o = open; W = +o

C-Trumpet
port. w w w w w +
mp *mp* *pp* *sfz* *mf* *pp* *sfz*

Marimba
(on the node) ordinary ordinary ordinary
p *f* *pp* *f*

C-Trumpet
w w w w out mute accel.
p *sfz* *ppp*

Marimba
3 3 3 accel.
f

Moderato capriccioso

♩ = 84

(0 ¹/₃ 0)

Measures 12-14. Treble clef: *f p* (measures 12-13), *fp* (measure 14), *f* (measure 15). Bass clef: *p* (measure 12), *mp* (measure 13), *mf* (measure 14), *f* (measure 15). Includes a "hard st." marking and a dynamic wedge.

Measures 15-18. Treble clef: *mf* (measure 15), *f* (measure 18). Bass clef: *p* (measure 15), *ff* (measure 18). Includes a dynamic wedge and a fermata.

Measures 19-22. Treble clef: *sfz* (measure 19), *f* (measure 22). Bass clef: *mf* (measure 19), *f* (measure 22). Includes a triplet marking and a dynamic wedge.

Measures 23-26. Treble clef: *f* (measure 23), *f* (measure 26). Bass clef: *f* (measure 23), *f* (measure 26). Includes a dynamic wedge and a fermata.