

GABADAFÀ

for C-Trumpet and Marimba

(1999-AV34, revision 2004)

Time: 7'30'' +/-

Edition: Gerard Billaudot Editeur (París), collection Guy Touvron

This piece was written by comission of the trumpet player and friend Antonio Cambres, who recorded next to Sergi Perales.

The title of the work is originated by the 4 sounds that form the main idea: Sol-Sib-Re-Fa# / G-B-D-F; the letter "A" is added to be able to pronounce it.

The formal structure is the following one: Intro – A – B – A – C – Coda.

In the first and third section (A) the main idea is developed continuously, as a divertimento. The predominant character is rythmical.

In the second section (B) we found two subjects, that they are originated from a simple pattern of technical study of the popular method for trumpet of Clarke. Superposing subjects both we can listen to this pattern. As it contrasts, now the character is more melodic.

Finally, in the fast fourth section and coda they appear all the ideas of the piece.

This work obtained a "Segnalazione" of the jury in *VII International Composers Competition "Città di Pavia"* (2002).

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