

CUSTOM

VULCAN-800

approx. time: 10 min.

For:

- Clarinet (Bb) •Bass clarinet (Bb) •Alto saxophone (Eb)
- Trumpet (C) •Horn (F) •Tenor trombone
- Violin •Violoncello •Piano
- Percussion (one player)
- vibraphone
- suspended cymbal (if it's possible: crash medium)
- 3 tom toms (if it's possible: low, medium-low, medium)
- bass drum (if it's possible: medium)

Andrés VALERO-CASTELLS

(1973)

“Custom” (Vulcan-800)

"**Vulcan-500**" it is a work for brass trio, piano and percussion written during the course of composition of Torroella de Montgrí, among 6 and August 13, 2003, under the supervision of the Master Leonardo BALADA, who is dedicated. The premiere took place on October 28, 2003, in the Kresge Recital Hall, for the Carnegie-Mellon Contemporary Ensemble of Pittsburg, conducted by Walter Morales.

In January of 2005 I have reviewed the work, and I have made one more a longer version, and with a greater instrumentation.

From it was doing time, had the idea of writing a piece in honor of one of my more dear and irreplaceable possessions: my motorcycle. It is not a question of a descriptive work, is rather, a subjective vision that divides from the initial dream of the desire teenager, up to the sensation of power that transmits his conduction.

Comentario:

Desde hace algún tiempo tenía la idea de componer una obra en honor de una de mis posesiones más queridas e insustituibles: mi motocicleta (EN-Vulcan-500). Incluso empecé a escribir un esbozo para quinteto mixto con intenciones descriptivas, en el que destacaban el sonido de la bocina o el rugir del motor. No obstante, ni el objeto en sí me aportaba demasiados elementos describibles, ni el procedimiento me pareció el más estimulante para trabajar. Una vez modificada la línea de acción, aunque conservando el pretexto inicial, podríamos decir que el resultado final, “CUSTOM”, es una visión puramente subjetiva del asunto. El punto de partida es el anhelo adolescente del añorado deseo, que evoluciona hasta la sensación de libertad y poderío que se experimenta al conducir tan magnífica máquina.