

# CAGIANA 3.33

Andrés VALERO-CASTELLS

♩ = 120

♩ = 90

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flauta:** Starts in the second system with a *p* dynamic. In the third system, it has a *f* dynamic.
- Oboe:** Starts in the second system with a *p* dynamic. In the third system, it has a *f* dynamic.
- Clarinete (Sib):** Starts in the second system with a *p* dynamic. In the third system, it has a *f* dynamic.
- Fagot:** Starts in the second system with a *p* dynamic. In the third system, it has a *f* dynamic.
- Trompa (Fa):** Starts in the second system with a *p* dynamic. In the third system, it has a *f* dynamic.
- Trompeta (Do):** Starts in the second system with a *p* dynamic. In the third system, it has a *f* dynamic.
- Trombón:** Starts in the second system with a *pp* dynamic. In the third system, it has a *f* dynamic.
- Percusión:** Features a *Redoblante* section in the second system with a *p* dynamic. It has *f* dynamics in the third and fourth systems.
- Violín I:** Starts in the third system with a *mp* dynamic, then *f*, and *mf* with "sin vibrato" markings.
- Violín II:** Starts in the third system with a *mf* dynamic, then *f*, and *mf* with "sin vibrato" markings.
- Viola:** Starts in the third system with a *pp* dynamic, then *f*, and *mf* with "sin vibrato" markings.
- Violoncello:** Starts in the third system with a *p* dynamic, then *f*, and *mf* with "sin vibrato" markings.
- Contrabajo:** Starts in the second system with a *p* dynamic. In the third system, it has a *f* dynamic.



