

BURRRUNDI

(2007, AV56b)

**Version for percussion quartet
reviewed by Manel Ramada**

**(Original version -2005, AV56a-
for Percussion Ensemble, 8 players)**

Time: 8'30'' +/-

**Andrés Valero-Castells
(1973)**

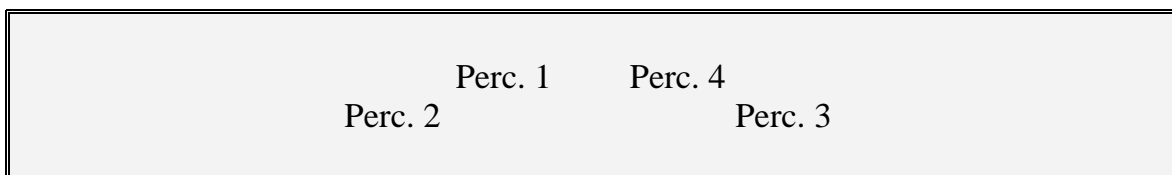
www.andresvalero.com

Abbreviations:

- **Timp (5):** timpanis
- **B-d I-II-III:** bass drum (low, medium, high)
- **T-t I-II-III-IV-V:** tom tom (low, med./low, medium, med./high, high) (Toms or congas is possible)
- **Bong I-II:** bongo (medium, high)
- **W-b I-II-III-IV-V:** wood block (low, med./low, medium, med./high, high)
- **T-b (5):** temple block
- **T-tam:** tam tam (medium)
- **B-ch:** bamboo chimes
- **S-c:** suspended cymbal (crash medium)
- **R-t:** rain tube

- **sb:** superball (mallet)
- **st:** stick
- **bea:** beater
- **mall:** mallet
- **rs:** rim shot
- **membr:** membrane
- **lv:** let vibrate
- **rh:** right hand
- **lh:** left hand

Positioning in the scene:



Explanation :

For enough time I have been interested in the ethnomusicology in general, and in the African music especially, for the inexhaustible rhythmic wealth that it possesses.

Some time ago I was lucky to attend a performance of the group "*The Drummers of Burundi*", which impressed me not only for the rhythmic force of his dances, but by the fact of treating itself about a set formed by members of the two rivals ethnic groups (Hutus and Tutsis) of a country destroyed by the civil conflicts, sad protagonist of recent humanitarian tragedies. I remember surprised like after more than one hour of pure energy on the stage, the public seemed to be hypnotized and since it was turning out impossible that unconsciously the body did not move to the sound of those drums, instruments raised up to the category of sacred symbol in his culture.

This work is inspired by the force of the rythmical ostinatos of these dances. From the introduction we can perceive the gesture characteristic of the piece: x x x x (B u *rrr* u n d i).

This work obtained the first prize and the special prize of the public (second category), in the *First International Contest of Composition for Percussion Ensembles*, in Marmande (France), organized by the association Percus 47. The premiere place in stage Vacances Percutantes 2006 (Marmande, 22 of July).

Andrés Valero-Castells
www.andresvalero.com

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- Próxima edición de la partitura en Alfonse Production (www.alfonce-production.com)
 - Anotar estreno de la versión para cuarteto a cargo del grupo ESCLATS (gira EEUU)